

AM 347 fol.

Simplified overview of codicological analysis with regards to production units (acc. to Andrist et al. 2013) by Lea D. Pokorny.*

Result: There are three production units from the late 14th century: PU1: ff. 1-84; PU 2: ff. 85-94va; PU3: 94vb-109.

Last changed: September 2023.

PU	Quire no.	Quire size	Lacunae	Writing support	Marks of succ.	Mise-en-page	Pricking	Ruling	Contents	Scribe & Script	Rubrication	Illuminators	Illumination	Colors used for illumination
PU1	1 (1-8)	4 bifolia	Ca. 8 leaves missing before fol. 1**	Vellum	Contemporary running titles?*****	2 columns á 32 lines (except 4rb: 20 lines; 84vb: 23 lines)	Slit-like pricking marks	Ink	Kristinréttur Árna biskups**(1r-4r)	Hands A and B switching regularly (c1350****): Gothic textualis with influences of cursive	Hand B (red)	One unknown illuminator? (Liepe 2009:162)	Illuminated, part. historiated initials; minor initials without pen flourish	Green, bright red, blue, yellow, black, white, purple
			Table of contents (4v-8ra)											
	2 (9-16)		leaf missing between 59 and 60***											
	3 (17-24)													
	4 (25-32)													
	5 (33-40)													
	6 (41-48)													
	7 (49-56)	3 bifolia												
	8 (57-62)		Slit-like pricking marks											
9 (63-70)	4 bifolia													

									Réttarbót Magnúsar Hákonarsonar (64va)					
									Réttarbót Eiríks konungs 1294 (64va-66r)					
	10 (71-78)	4 bifolia							66rb-84vb Grágás (66rb-84vb)					
	11 (79-84)	3 bifolia												
PU2	12 (85-92)	4 bifolia				2 columns á 32 lines (except 94va: 8 lines)	Round pricking holes	No ruling visible		Hand A (c1360-1370****): GT with infl. of cursive (85r-94va)	Hand A?	Second unknown illuminator? (2009:162)*****	Illuminated initials; minor initials with pen flourish:	Bright red, dark red, blue, green
PU3	13 (93-98)	3 bifolia		Vellum (PU3 = UNiProdC)		2 columns á 32 lines	Slit-like pricking marks	No ruling visible	Prestastefnur og erkibiskupastatútúr 1280-1340 (85ra-98vb)	H1.C?: GT with infl. of cursive (94vb-98v)	H1.C? Or unkn. scribe? Bright red paragraph signs and highlights (94v-95r)		Illuminated initials; minor initials without pen flourish (except 94v)	Bright red, dark red, blue, green

*Quire structure and distribution of hair- and flesh sides in collaboration with Vasaré Rastonis.

**The manuscript begins in 26th chapter of Kristinréttur Árna biskups - prob. 1 quire á 8 leaves missing (see also Winroth 2021: 153)

*** 59v ends with Farmannalög 16 and 60r begins with Farmannalög 25, see also: <https://handrit.is/manuscript/view/is/AM02-0347/91#page/41v/mode/2up>.

**** Stefán Karlsson (1987, esp. p. 178) believes it possible that this scribe was in Norway in between the time that he worked on PU1 and PU2.

***** Liepe (2009:162) states: "On the ten folios in AM 347 fol. (ff. 85-94va) that the scribe wrote after his return from Norway, the pen-flourishing is of yet another kind, made up of summarily drawn contours in red and blue. Nothing in the aforementioned manuscripts indicates that the writing and the pen-flourishing have been carried out simultaneously."

*****Occasional running titles, hand uncertain.