

## AM 350 fol.

Simplified overview of codicological analysis with regards to production units (acc. to Andrist et al. 2013) by Lea D. Pokorny.\*

Result: There is one production unit from the late 14th century (ff. 1-17, 24-149).\*\* In addition, the table includes three later production units.

PU1: ff. 18-23, PU3: ff. 150vb-151; PU4: ff. 152-157.

Last changed: September 2023.

PU	Quire No.	Quire Size	Lacunae/ additions	Writing support	Mise-en- page	Pricking	Ruling	Marks of succession	Contents	Scribe & script	Rubrication	Illumination	Colors used for illumination	
PU1	1 (1-8)	4 bifolia		Vellum	2 columns à 28 lines	Slits	Lead ruling, which at times appears like dry point	Contemp. foliation (3- 18)	Jónsbók (1v-72r)	H1.A: Gothic textualis with influences of gothic cursive	H1.A : Rubrics and occasional litterae notabilior	Illuminator 1: Illuminated initials, some historiated, some with pen flourishing, puzzle initials	Bright red, dark red, bright green, dark green, blue, yellow	
	2 (9-16)													
	3 (17-24)	1 bifol. (17+24)												PU 2 3 bifolia
	4 (25-32)	4 bifolia		Vellum	2 columns à 28 lines	Slits	Lead ruling, which at times appears like dry point ruling	Contemp. foliation (24-81)		H1.A: Gothic textualis with influences of gothic cursive	H1.A: Rubrics and occasional litterae notabilior	Illuminator 1: Illuminated initials, some historiated, some with pen flourishing, puzzle initials	Bright red, dark red, bright green, dark green, blue, yellow, black, turquoise	
	5 (33-40)													
	6 (41-48)													
	7 (49-56)													
	8 (57-64)													
	9 (65-73)													
	10 (73-80)													
	11 (81-88)													
	12 (89-96)													
	13 (97-104)													

PU3	14 (105-112)							Contemp. foliation (107v-137r)					
	15 (113-120)								Kristinréttur Árna biskups (107v-121r)				
	16 (121-128)								Kirkjuskipanir og kirkjuréttarlegt efni (121r-148r)				
	17 (129-136)												
	18 (137-143)	3 bifolia + 1 sgl (140)							Um dísmaða daga, grein á sjávarföllum, nöfn austurvegskonunga, um heimsalda, dómadagsundur (148r-149r)				
	19 (144-151)	4 bifolia											
			ff. 150vb-151 written on <b>c1500</b>					Lagaformálar (150vb-151v)	Unknown scribe: cursive				
					1 column (151rv)								
PU4	20 (152-157)	3 bifolia	Later addition <b>c1500-1525</b>	Vellum	2 columns à 28 lines	Round holes	Lead ruling		Efnisyfirlit (152r-156v)	Unknown scribe: GT with influences of gothic cursive	Unknown scribe: Rubrics, framing of numbers, litterae not.	Illuminator 3: Initials with pen flourishing	Bright red, dark red, green

\* Quire structure and distribution of hair- and flesh sides in collaboration with Vasaré Rastonis.

\*\*On ff. 36r, 56v and 57r there are corrections to the text in a hand that appears to be contemporary to the text and might or might not stem from the same production process.