## AM 226 fol.

Simplified overview of codicological analysis with regards to production units (acc. to Andrist et al. 2013) by Lea D. Pokorny.\*

Result: There is one production unit from the late 14th century: ff. 1-61v and 70r-158rb. Please note that Kirsten Wolf (1995:xvii) suspects the writing on ff. 70–158 to be slightly older than on ff. 1–61 and dates the former to c1350–1360. Stefán Karlsson dated the entire first production unit to 1360–1370. The codicological features of ff. 1–61 and 70–158, however, do not give reason to believe that they were produced as two separate production units. PU2 (ff. 62-69) containing Stjórn II is dated to the 15th century.

Last changed: September 2023.

PU	Quire no.	Quire size	Fol.	Lacunae	Writing support		Lines per column	Pricking	Ruling	Contents	Scribe & Script***	Rubrication	Illumination	Colors used for illumination
	1 (1-8)	4 sgl + 2 bifolia					46-49 lines (1rb: 14)			Stjórn I	H1.A: Gothic textualis	Potentially two rubricators; rubrics	Magnús Þórhallsson: Illuminated initials with	Yellow, blue (dark
	2-7 (9-56)	4 bifolia												
PU1	8 (57-64)	1 bifolia (60+61) + 6 sgl		3 leaves after 61**	Vellum	2 columns	47-48 lines 61vb: 29 lines	Slits	Lead ruling?	(Genesis - Exodus 18)	with influences of Gothic cursive (1-61vb)		pen flourishing, puzzle initials and historiated initials	and light?), green, dark red, bright red, black
PU2			62 63 64											
	9 (65-72)		65 66 67 68	Vellum	Vellum	2 columns	47-48 lines 69vb: 15	and holes	dry point or lead ruling?	Stjórn II (Exodus 19 - inkl. Deuteronomy)	unknown scribe °1: Gothic textualis with influences of Gothic cursive (62ra-69vb)			
		8 sgl	69			lines								
PU1			70 71	4 levaes before 70**	Vellum	2 columns	47-48 lines	Slits; dry point or lead ruling?	Lead ruling?	Stjórn III (Joshua short - End of kings)	H1.A (70ra-117ra)	Potentially two rubricators; rubrics	Magnús Þórhallsson: Illuminated initials with	Yellow, blue (dark and light?), green, dark red, bright red, black

		72						pen	
10 (73-80)								flourishing,	
11 (81-88)	4 bifolia							puzzle initials and historiated	
12 (89-96)								initials	
13 (97- 102)	3 bifolia		1 leaf btw. 98/99; 1 leaf btw. 99/100						
14 (103- 110)	4 bifolia								
						Rómverjar sögur			
						(110ra2- 129ra31)	Unkn.scribe °2: GT/ infl. of GC(117rb1-8)		
15-19 (111-	4 bifolia								
150)						Alexanders			
						saga (129ra31-			
						146vb27)	H1.A (117rb9-158ra)		
						Gyðinga saga (146vb28-			
20 (151- 158)	3 bifolia + 2 sgl					158rb)	Unkn.scribe °3: GT with infl. of GC (158rb1-5)		
							H1.A: GT with infl. of GC (158rb5-41)		

<sup>\*</sup>Quire structure and distribution of hair- and flesh sides in collaboration with Natasha Fazlic and the conservation workshop at the Arnamagnæan Institute in Copenhagen.

<sup>\*\*</sup>The surrounding gatherings are all made of four bifolia. Whether gathering VIII and IX were originally quarternions cannot be said with certainty. In the current binding, the fifteenth-century leaves are bound for gathering VIII and IX to accumulate in two 4-bifolia-quires.

<sup>\*\*\*</sup>For a discussion on scribes, see Porbjörg Helgadóttir (2010).