

AM 239 fol.

Simplified overview of codicological analysis with regards to production units (acc. to Andrist et al. 2013) by Lea D. Pokorny.*

Result: There are three production units from the late 14th century: I: ff. 1-35; II: ff. 36-52v15 (“Amen”); III: ff. 52v15 (“prologus”)-85, 95-109. The table further includes a later production unit from the late 17th century (written on paper) that replaced a lacuna.

Last changed: September 2023.

PU	Quire no.	Quire size	Lacunae	Writing support	Mise-en-page	Pricking	Ruling	Contents	Scribe & Script	Rubrication	Illumination	Colors used for illumination
PU1	1 (1-4)	2 bifolia	5 leaves missing	Vellum	1 column à 32-33 lines (except 2r: 28 lines)	Slit-like pricking marks	Lead ruling?	Tveggja postula saga Jóns ok Jakobs** (1v-35v)	H1.A (1v-2r5): Gothic textualis with influences of Gothic cursive	No rubrics, two versals highlighted in red (f. 33v)	Illuminated initials with pen-flourishing (inhabited initial on 2v)	Dark red, bright green (2v: also bright red, black yellow)
	2 (5-12)	4 bifolia	-						Unknown scribe (2r6-7): Gothic textualis with influences of Gothic cursive	H1.A (2r8-35v):		
	3 (13-20)		20 leaves missing									
	4 (21-28)		-									
	5 (29-34)	3 bifolia	2 leaves missing									
	35*	1 sgl	7 leaves missing**									
PU2	6 (36-37)	2 sgl	4 leaves missing	Vellum	1 column à 30-35 lines	Round pricking marks	Lead ruling?	Jóns saga baptista** (36r-52v:15)	Unknown scribe °1: Gothic textualis with influences of Gothic cursive	Unknown scribe °1: Rubrics in dark red	Illuminated initials with pen-flourishing	Dark red, bright green
	7 (38-45)	4 bifolia	6 +2 leaves missing									
	8 (46-53)	4 bifolia	-									
PU3	9 12 (54-85)	4 bifolia	-	Vellum	1 column à 30-32 lines	Slit-like pricking marks	Lead ruling	Péturs saga postula (52v:15-95v)	Unknown scribe °1: Gothic textualis with influences of Gothic cursive	Unknown scribe °1?*** Rubrics in dark red (64r: green)	Illuminated initials with pen-flourishing	Bright red, dark red, bright green, dark green, yellow

PU4	13 (86-95)	5 bifolia	<i>Later replacem.</i>	Paper	1 column à 38 lines	None			Magnús Jónsson: cursive	None	None	
PU3	14 (96-103)	4 bifolia	-	Vellum	One column à 29-40 lines	Slit-like pricking marks	Lead ruling	Andrés saga postula (96r-101v)	Unknown scribe °1: Gothic textualis with influences of Gothic cursive	Unknown scribe °1?*** Rubrics in dark red (64r: green)	Illuminated initials with pen- flourishing	Bright red, dark red, bright green, dark green, yellow
	15 (104-109)	3 bifolia	<i>1 leaf missing</i>					Viðræður Gregoríusar (101v- 109v)				

* Quire structure and distribution of hair- and flesh sides in collaboration with Vasarè Rastonis.

** Please note that both the end of Tveggja postula saga Jóns og Jakobs (ca. 6 leaves) and the beginning of Jóns saga baptista (ca. 1 leaf) are missing. The reconstruction does not indicate a quire boundary co-occurring with a text boundary, and it is uncertain where exactly the original boundary between these two preserved production units was.

***Some rubrics strongly resemble the ductus of the main scribe in this PU, while others appear different. The possibility that another or even two different rubricators were at work cannot be ruled out at present.