

AM 61 fol.

Simplified overview of codicological analysis with regards to production units (acc. to Andrist et al.) by Lea D. Pokorny.*

Result: There is one production unit from the late 14th century: I: ff. 1-109. The table also depicts a production unit from the 15th century: II: ff. 110-133. Last changed: September 2023.

PU	Quire No.	Quire size	Lacunae	Writing support	Mise-en-page	Pricking	Ruling	Contents	Scribes & script**	Rubrication	Illumination	Colors used for illumination
PU1	1 (1-7)	3 bifolia + 1 sgl (7)		Vellum	2 columns á 38 lines	Round holes	Dry point	Ólafs saga Tryggvasonar (1v-75r)	H2 (Gothic textualis with influences of gothic cursive)			Dark red, bright red, blue, yellow
	2 (8-15)	4 bifolia										
	3 (16-23)											
	4 (24-31)											
	5 (32-39)											
	6 (40-47)											
	7 (48-53)	4 sgl + 1 bifloium (50+51)						Dark red rubrics on 48r + 49r		Illuminated initials on 48r + 49r		
	8 (54-61)	4 bifolia										
	9 (62-69)											
	10 (70-77)	Originally 4 bifolia (outmost bifolium has come apart)									Brown	
	11 (78-85)	3 bifolia + 2 sgl. (80, 83)										
12 (86-93)	4 bifolia											
13 (94-101)												
14 (102-109)												
PU2	15 (110-117)	4 bifolia	f.133: only part of inner margin preserved	Vellum	2 columns á 44-46 lines	Slits	Dry point		Hand B (110r-126va, 127va13-127vb) // Hand C (126vb-127va13, 128ra-133r) Cursive (or textualis with heavy cursive influences)			Brown
	16 (118-125)											
	17 (126-133), f. 133 mostly missing	3 bifolia + 2 sgl (126, 127)										

*Quire structure and distribution of hair- and flesh sides in collaboration with Natasha Fazlic and the conservation workshop at the Arnamagnæan Institute in Copenhagen.

** See further Ólafur Halldórsson (2000).